

Lyrics - G Dougary & MJ Paranzino

This Moment

David Blunkett the Musical

Music - MJ Paranzino

February 2005

$\text{♩} = 60$

SOPRANO

ALTO

TENOR

BASS

PIANO

A Mo ment One Mo ment This Mo ment

$\text{♩} = 60$
Cm E^bm G^bm

4

S.

A.

T.

B.

And I am free. Hushed si lence Your sweet breathe

Am B Cm E^bm

8

S.

A.

T.

B.

F#m Your mouth Am B Cm Your fin gers

12

S.


A.

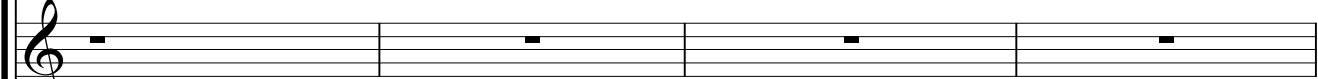
T.


B.

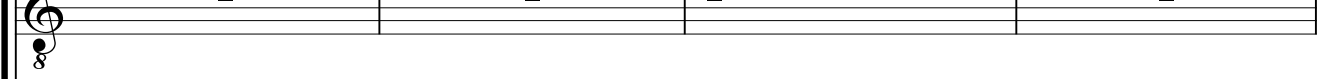
Ebm On my skin Gbm You touch me Am A new life be gins B


16

S. 
I'm frightened You move me See through me You strip me

A. 

T. 

B. 


Cm Ebm Gbm Am

20

S. 
down My game stops You stop me Make me real

A. 

T. 

B. 


B Cm Ebm Gbm

24

S. 
In this small room All the stars fall a round us

A. 

T. 

B. 


Am B E

28

S. 
The light floods in You move

A. 

T. 

B. 


E A^bm A^bm

31

S. in me And there's nothing else

A.

T.

B.

C#m C#m F#m

34

S. All the stars fall a round us The light floods

A. All the stars fall a round us The light floods

T.

B.

Bm E E

37

S. in You move in me

A. in You move in me

T.

B.

G#m G#m C#m

Detailed description: This block contains the musical notation for measures 37 to 39. It includes four vocal staves labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The Soprano and Alto parts have lyrics: 'in You move in me'. The Tenor and Bass parts are silent. Below the vocal staves is a piano accompaniment with two staves. The piano part features chords G#m, G#m, and C#m. The melody in the piano part consists of eighth and quarter notes.

40

S. And there's noth ing else Just you and

A. And there's noth ing else

T. Just you and

B. Just you and

C#m F#m B

Detailed description: This block contains the musical notation for measures 40 to 42. It includes four vocal staves labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The Soprano and Alto parts have lyrics: 'And there's noth ing else Just you and'. The Tenor and Bass parts have lyrics: 'Just you and'. Below the vocal staves is a piano accompaniment with two staves. The piano part features chords C#m, F#m, and B. The melody in the piano part consists of eighth and quarter notes.

43 A

S. me _____ Wrapped in your arms My wholeworld This small

A. me _____ Wrapped in your arms My wholeworld This small

T. me _____ Wrapped in your arms My wholeworld This small

B. me _____ Wrapped in your C#m F#m

46 B C#m

S. room _____ No turn ing back Through the door _____ no back ward

A. room _____ No turn ing back Through the door _____ no back ward

T. room _____ No turn ing back Through the door _____ no back ward

B. room _____ No turn ing back Through the door _____ no back ward

B A C#m

49 E⁵/₂

S. glance All the stars fall a round us

A. glance All the stars fall a round us

T. glance All the stars fall a round us

B. glance All the stars fall a round us

F#m B E

52 G#m

S. The light floods in You move

A. The light floods in You move

T. The light floods in You move

B. The light floods in You move

E G#m G#m

55 C#m7

S. in me And there's noth ing else

A. in me And there's noth ing else

T. in me And there's noth ing else

B. in me And there's noth ing else

C#m C#m F#m

58 A

S. Just you and me _____ Wrapped in your arms _____ My whole

A. Just me _____ Wrapped in your arms My whole

T. Just you and me _____ Wrapped in your arms My whole

B. Just you and me _____ Wrapped in your

B A C#m

61

S. world This small room No turning back Through the

A. world This small room No turning back Through the

T. world This small room No turning back Through the

B.

F#m B A

64 C#m F#sus4 G#m

S. door No back ward glance

A. door no back ward glance

T.

B.

C#m F#m Bm

67

S.

A.

T.

B.

E D C

Detailed description: This system contains measures 67, 68, and 69. The vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The Soprano part has a melodic line with eighth notes and rests. The Alto part has a long note in measure 67 followed by eighth notes. The Tenor part has a half note in measure 67 followed by eighth notes. The Bass part has a long note in measure 69. The piano accompaniment features chords E, D, and C, with a consistent bass line pattern.

70

S.

A.

T.

B.

C C C C

Detailed description: This system contains measures 70, 71, 72, and 73. The vocal staves and piano accompaniment are shown. The Soprano part has a melodic line with eighth notes and rests. The Alto part has a melodic line with eighth notes. The Tenor part has a melodic line with eighth notes and rests. The Bass part has a long note in measure 71. The piano accompaniment features chords C, with a consistent bass line pattern.