

Roads Go Ever On

from *The Hobbit*

Text by J.R.R. Tolkien

Music by Debbie Warren

♩ = 80 Unhurried

Piano *mp*

The piano introduction consists of five measures in 4/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a simple harmonic accompaniment with quarter notes and half notes.

6 SOP *mp* **A**

Roads go e-ver on and on__ o-ver rock and

ALTO *mp*

Roads go e - ver on__ o-ver rock and

A

This section contains the first line of the song, starting at measure 6. It features Soprano (SOP) and Alto (ALTO) vocal parts with lyrics. The piano accompaniment continues from the previous section. A box labeled 'A' is placed above the vocal lines. The lyrics are: "Roads go e-ver on and on__ o-ver rock and".

11

un-der tree__ By caves where ne-ver sun has shone by streams that ne-ver

un-der tree__ By caves where ne-ver sun has shone by streams that ne-ver

This section contains the second line of the song, starting at measure 11. It features Soprano (SOP) and Alto (ALTO) vocal parts with lyrics. The piano accompaniment continues. The lyrics are: "un-der tree__ By caves where ne-ver sun has shone by streams that ne-ver".

B

15
 find the sea

find the sea

TENOR *mf*
 Eyes that fire and sword have seen and hor-ror in the

BASS *mf*
 Eyes that fire and sword have seen and hor-ror in the

B

20
 and trees and hills they

mf cresc.

Look at last on mea-dows green and trees and hills they

mf *cresc.*

halls of stone Look at last on mea-dows green and trees and hills they

cresc.

halls of stone Look at last on mea-dows green and trees and hills they

cresc.

24

once have known *f* *mf* O-ver

once have known *f* *mf* O-ver

once have known *f*

once have known *f*

f *dim.*

29 **C**

snow by win-ter sown and through the mer - ry flowers of June O-ver

snow by win-ter sown and through the mer - ry flowers of June O-ver

mf By win - ter sown the flowers of June

mf By win - ter sown the flowers of June

C

mf

33

grass and o-ver stone and un-der moun - tains in the moon

grass and o-ver stone and un-der moun - tains in the moon

And o - ver stone Moun-tains in the moon

And o - ver stone Moun-tains in the moon

37

f Roads go e - ver on and on Roads go

f Roads go e - ver on and on Roads go

f Roads go e - ver on and on Roads go

f Roads go e - ver on and on Roads go

8va

mf

f

42

e - ver on and on

e - ver on and on

e - ver on and on

e - ver on and on

8

47

D

mf Roads go ev - er on un-der cloud and

mf Roads go e - ver on un-der cloud and

mf Roads go e-ver on and on un-der cloud and

mf Roads go e-ver on and on un-der cloud and

D

51

un-der star_ Yet feet that wan-der-ing have gone_ turn at last to

un-der star_ Yet feet that wan-der-ing have gone_ turn at last to

un-der star_ Yet feet that wan-der-ing have gone_ turn at last to

un-der star_ Yet feet that wan-der-ing have gone_

55

E

home a - far_ Eyes that_ fire and_ *mp*

home a - far_ Eyes that fire and sword have seen and *mf*

home a - far_ Eyes that_ fire and_ *mp*

turn to home a - far_ Eyes that fire and sword have seen and *mf*

E

59

sword have seen Look at last on
hor-ror in the halls of stone Look at last on mea-dows green

sword have seen Look at last on
hor-ror in the halls of stone Look at last on mea-dows green

The musical score for measures 59-62 consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "sword have seen Look at last on hor-ror in the halls of stone Look at last on mea-dows green". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

63

cresc. mea - dows they once have known
cresc. and trees and hills they once have known
cresc. mea - dows they once have known
cresc. and trees and hills they once have known

f

cresc. *f*

f

f

The musical score for measures 63-66 continues with four vocal staves and piano accompaniment. The lyrics are: "mea - dows they once have known and trees and hills they once have known mea - dows they once have known and trees and hills they once have known". The piano accompaniment includes dynamic markings: *cresc.* (crescendo) and *f* (forte). The score concludes with a double bar line and repeat signs.

67 *mf* **F**

O-ver snow _____ by win-ter sown _____ and through the

O-ver snow _____ by win-ter sown _____ and through the

mf By win - ter sown

mf By win - ter sown

dim. *mf* **F**

71

mer - ry flowers of June O-ver grass _____ and o-ver stone _____ and un-der

mer - ry flowers of June O-ver grass _____ and o-ver stone _____ and un-der

the flowers of June And o - ver stone

the flowers of June And o - ver stone

75

moun - tains in the moon Roads go e - ver

moun - tains in the moon Roads go e - ver

Moun-tains in the moon Roads go e - ver

Moun-tains in the moon Roads go e - ver

f

f

f

f

8va

mf

79

on _____ and on Roads go e - ver

on _____ and on Roads go e - ver

on _____ and on Roads go e - ver

on _____ and on Roads go e - ver

f

83

on and on

on and on

on and on

on and on

Detailed description: This block contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 83-86. Each staff has the lyrics "on and on" written below it. The notes are simple, mostly half and quarter notes, with some rests. There are hairpins indicating dynamics across the staves.

Detailed description: This block shows the piano accompaniment for measures 83-86. The right hand features complex chordal textures with many accidentals (flats and naturals). The left hand has a steady eighth-note bass line. A dashed line above the first measure indicates a first ending.

87

mf

Detailed description: This block shows the piano accompaniment for measures 87-90. The right hand continues with complex chords, and the left hand has a consistent eighth-note pattern. A dynamic marking of *mf* is present in measure 89.

91

rit. *p*

Hm

p

Hm

p

Hm

p

Hm

Detailed description: This block contains vocal staves for measures 91-94. The lyrics are "Hm". The notes are long, sustained notes, often with slurs. Dynamics include *rit.*, *p*, and *mf*. There are hairpins indicating dynamics across the staves.

rit.

dim. *mp* *p* *pp*

Detailed description: This block shows the piano accompaniment for measures 91-94. The right hand has a melodic line with a dynamic marking of *dim.* in measure 91. The left hand has a steady eighth-note pattern. Dynamics include *mp*, *p*, and *pp*. There are hairpins indicating dynamics across the staves.