

Sing with me

for MJ's Choirs

Linnie Vallance

$\text{♩} = 110$

Soprano
Alto
Tenor

If you find you're fee - ling sad and blue or you've got noth - ing to do come and sing with me

5

S.
A.
T.

If you find you're fee - ling down or stressed or just not feel - ing your best, come and sing with me

If you find you're fee - ling down or stressed or just not feel - ing your best, come and sing with me

If you find you're feel - ing down or stressed or just not feel - ing your best, come and sing with me

9

S.
A.
T.

You can come and sing so - pra - no, the high - est of the pack, low - er voi - ces are the al - to, if har - mon - y's your

You can come and sing so - pra - no, the high - est of the pack, low - er voi - ces are the al - to, if har - mon - y's your

You can come and sing so - pra - no, the high - est of the pack, low - er voi - ces are the al - to, if har - mon - y's your

13

S.
A.
T.

knack, Stand up front and join the ten - ors, or bass - es at the back, Won't you join us, come sing with me?

knack, Stand up front and join the ten - ors, or bass - es at the back, Won't you join us, come sing with me?

knack, Stand up front and join the ten - ors, or bass - es at the back, Won't you join us, come sing with me?

17 $\text{♩} = 110$

S. You can sing the great - est pop hits or class - i - cal fan - tas - tics in three or four part har - mon - y

A. You can sing the great - est pop hits or class - i - cal fan - tas - tics in three or four part har - mon - y

T. You can sing the great - est pop hits or class - i - cal fan - tas - tics in three or four part har - mon - y

21

S. You can sing the big - gest show tunes or ev - en one of your tunes or may - be Mo-town R and B

A. You can sing the big - gest show tunes or ev - en one of your tunes or may - be Mo-town R and B

T. You can sing the big - gest show tunes or ev - en one of your tunes or may - be Mo-town R and B

25

S. You can come and sing so - pra - no, the high - est of the pack, low - er voi - ces are the al - to, if har - mon - y's your

A. You can come and sing so - pra - no, the high - est of the pack, low - er voi - ces are the al - to, if har - mon - y's your

T. You can come and sing so - pra - no, the high - est of the pack, low - er voi - ces are the al - to, if har - mon - y's your

29

S. knack, Stand up front and join the ten - ors, or bass - es at the back, Won't you join us, come sing with me?

A. knack, Stand up front and join the ten - ors, or bass - es at the back, Won't you join us, come sing with me?

T. knack, Stand up front and join the ten - ors, or bass - es at the back, Won't you join us, come sing with me?

33

S. Did you know all the scie - en - tists say sing - ing's rea - lly good for you? You can

A. Did you know all the scie - en - tists say sing - ing's rea - lly good for you? You can

T. Did you know all the scie - en - tists say sing - ing's rea - lly good for you? You can

37

S. sing it, you can wing it, come and try it, you might find that you like it too Ev-en if you're no Ma-

A. sing it, you can wing it, come and try it, you might find that you like it too Ev-en if you're no Ma-

T. sing it, you can wing it, come and try it, you might find that you like it too Ev-en if you're no Ma-

♩ = 110

42

S. ri - ah, you won't be a pa - ri - ah, just come a - long and sing with me You can try be-fore you

A. ri - ah, you won't be a pa - ri - ah just come a - long and sing with me You can try be-fore you

T. ri - ah, . you won't be a pa - ri - ah, just come a - long and sing with me You can try be-fore you

46

S. buy it, to see if you will like it, the first re - hear - sal's al - ways free! You can come and sing so -

A. buy it, to see if you will like it, the first re - hear - sal's al - ways free! You can come and sing so -

T. buy it, . to see if you will like it, the first re - hear - sal's al - ways free! You can come and sing so -

50

S. pra - no, the high - est of the pack, low - er voi - ces are the al - to, if har - mon - y's your knack, Stand up front and join the

A. pra - no, the high - est of the pack, low - er voi - ces are the al - to, if har - mon - y's your knack, Stand up front and join the

T. pra - no, the high - est of the pack, low - er voi - ces are the al - to, if har - mon - y's your knack, Stand up front and join the

54

S. ten - ors, or bass - es at the back, Won't you join us, come sing with me?

A. ten - ors, or bass - es at the back, Won't you join us, come sing with me?

T. ten - ors, or bass - es at the back, Won't you join us, come sing with me?