

For Unto Us a Child is Born

Score

From the Messiah

George Frideric Handel

Andante Allegro ♩ = 84

Piano

S

Pno.

S

A

T

B

Pno.

For un-to us a child is born Un-to us a son is giv-en Un-to us a son is giv-en

For un-to

13

S For un - to us a Child is born

A

T 8 us a Child is born Un - to us a son is

B

Pno. 13

16

S

A For un-to us a Child is born

T 8 giv - en Un - to us a son is giv-en

B For un-to

Pno. 16

This musical score is for the hymn 'For Unto Us a Child is Born'. It is arranged for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is divided into two systems, each starting at measure 13 and 16 respectively. The key signature has one sharp (F#), and the time signature is 8/8. The Soprano part begins with a melodic line in measure 13, while the Alto and Bass parts have rests. The Tenor part enters in measure 14. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The lyrics are distributed across the vocal parts, with some parts having multiple lines of lyrics.

20

S

A

T

B

us a Child is born

20

Pno.

23

S

A

T

B

us a son is giv - en Un - to us a son is

23

Pno.

Un - to us a son is giv - en

This musical score is for the hymn 'For Unto Us a Child is Born'. It is arranged for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each starting with a measure number (20 and 23). In the first system, the Soprano and Tenor parts are mostly silent, while the Alto and Bass parts sing the lyrics 'Un - to us a son is giv - en Un - to'. The Piano accompaniment features a steady eighth-note pattern in the right hand and a more complex eighth-note pattern in the left hand. The second system continues the lyrics, with the Alto and Bass parts singing 'us a son is giv - en Un - to us a son is'. The Piano accompaniment continues with similar patterns, providing harmonic support for the vocalists.

26

S

A

T

B

Pno.

giv - en

And the gov - ern-ment shall

And the gov - ern-ment shall be up-on his shoul - - - -

29

S

A

T

B

Pno.

be up-on his shoul - - - - der up-on his shoul - der And his

And the gov - ern-ment shall be up-on his shoul - der And his

der And his

And the gov - ern-ment shall be up-on his shoul - der And his

32

S name shall be cal - led Won - der ful coun - sel-lor

A name shall be cal - led Won - der ful coun - sel-lor

T name shall be cal - led Won - der ful coun - sel-lor

B name shall be cal - led Won - der ful coun - sel-lor

Pno.

35

S the migh - ty God the ev - er - las - ting Fa - ther, the Prince of Peace

A the migh - ty God the ev - er - las - ting Fa - ther, the Prince of Peace un - to

T the migh - ty God the ev - er - las - ting Fa - ther, the Prince of Peace

B the migh - ty God the ev - er - las - ting Fa - ther, the Prince of Peace

Pno.

38

S

un-to us a Child is

A

us a Child is born Un - to us a son is giv-en

T

8

For un-to us a Child is born

B

Pno.

42

S

born

A

And the gov-ern-ment shall be up-on his shoul - - -

T

8

B

Un-to us a son is giv-en And the gov-ern-ment shall

Pno.

46

S And his name shall be cal - led

A der And his name shall be cal - led

T And his name shall be cal - led

B be up-on his shoul - der And his name shall be cal - led

Pno.

49

S Won - der ful coun - sel - lor

A Won - der ful coun - sel - lor

T Won - der ful coun - sel - lor

B Won - der ful coun - sel - lor

Pno.

51

S the migh - ty God the ev - er - las - ting Fa - ther, the Prince of Peace

A the migh - ty God the ev - er - las - ting Fa - ther, the Prince of Peace

T the migh - ty God the ev - er - las - ting Fa - ther, the Prince of Peace un-to

B the migh - ty God the ev - er - las - ting Fa - ther, the Prince of Peace

Pno.

54

S For un-to us a Child is born

A For un-to us a Child is born

T us a Child is born

B For un-to us a Child is born Un - to

Pno.

58

S Un - to us a son is

A

T 8 Un - to us a son is

B us a son is giv - en

Pno.

58

61

S giv - en And the gov - ern-ment shall

A

T 8 giv - en And the gov - ern-ment shall be shall be up - on his shoul - der

B

Pno.

61

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The key signature is one sharp (F#). The Soprano part has lyrics 'Un - to us a son is' and 'giv - en And the gov - ern-ment shall'. The Alto part has a melodic line in measure 58. The Tenor part has lyrics 'Un - to us a son is' and 'giv - en And the gov - ern-ment shall be shall be up - on his shoul - der'. The Bass part has lyrics 'us a son is giv - en'. The Piano part provides harmonic accompaniment with chords and moving lines in both hands.

64

S be up-on his shoul - der And his

A And the gov - ern-ment shall be up-on his shoul - der And his

T And his

B And the gov - ern-ment shall be up-on his shoul - der And his

Pno.

67

S name shall be cal - led Won - der ful coun - sel-lor

A name shall be cal - led Won - der ful coun - sel-lor

T name shall be cal - led Won - der ful coun - sel-lor

B name shall be cal - led Won - der ful coun - sel-lor

Pno.

70

S the migh - ty God the ev - er - las - ting Fa - ther, Prince of Peace

A the migh - ty God the ev - er - las - ting Fa - ther, the Prince of Peace

T the migh - ty God the ev - er - las - ting Fa - ther, the Prince of Peace

B the migh - ty God the ev - er - las - ting Fa - ther, Prince of Peace un - to

Pno.



73

S For un - to us a Child is born

A For un - to us a Child is born

T For un - to us a Child is born Un - to us a son is

B us a Child is born un - to us a Child is born Un - to us a son is

Pno.



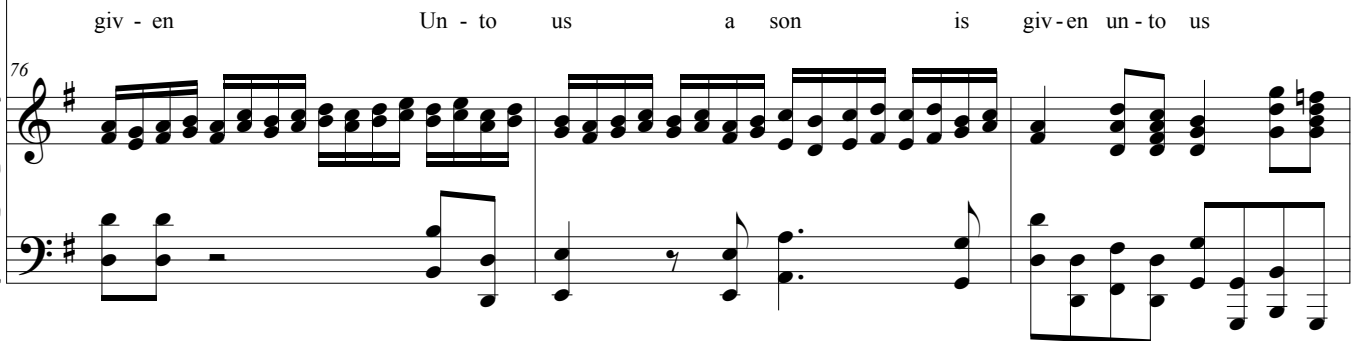
76

S  un - to us

A  un - to us

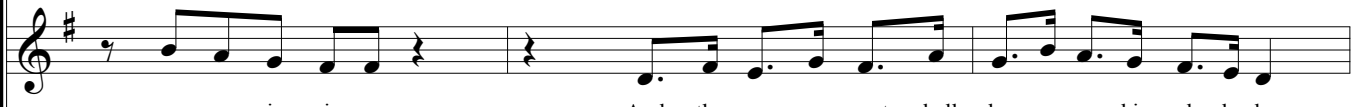
T  8 giv - en Un - to us a son is giv - en un - to us

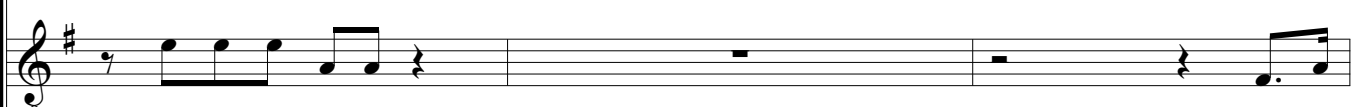
B  8 giv - en Un - to us a son is giv - en un - to us

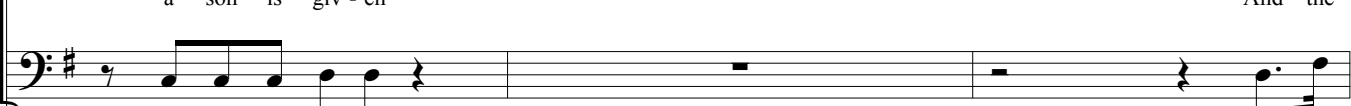
Pno. 

79

S  a son is giv - en And the gov - ern - ment the gov - ern - ment shall be up - on his shoul -

A  a son is giv - en And the gov - ern - ment shall be up - on his shoul - der

T  8 a son is giv - en And the

B  a son is giv - en And the

Pno. 

82

S der And the gov - ern - ment shall be up - on his shoul - der And his name shall be cal - led

A And the gov - ern - ment shall be up - on his shoul - der And his name shall be cal - led

T 8 gov - ern - ment the gov - ern - ment shall be up - on his shoul - der And his name shall be cal - led

B gov - ern - ment the gov - ern - ment shall be up - on his shoul - der And his name shall be cal - led

Pno.

85

S Won - der ful coun - sel - lor

A Won - der ful coun - sel - lor

T 8 Won - der ful coun - sel - lor

B Won - der ful coun - sel - lor

Pno.

87

S the migh - ty God the ev - er - las - ting Fa - ther, the

A the migh - ty God the ev - er - las - ting Fa - ther, the

T the migh - ty God the ev - er - las - ting Fa - ther, the

B the migh - ty God the ev - er - las - ting Fa - ther, the

Pno.

89

S Prince of Peace the ev - er - las - ting Fa - ther, the Prince of Peace

A Prince of Peace the ev - er - las - ting Fa - ther, the Prince of Peace

T Prince of Peace the ev - er - las - ting Fa - ther, the Prince of Peace

B Prince of Peace the ev - er - las - ting Fa - ther, the Prince of Peace

Pno.

Pno.

92

Pno.

95

Pno.

97

The image displays three systems of piano accompaniment for the hymn 'For Unto Us a Child is Born'. Each system is marked with a piano (Pno.) instruction and a measure number (92, 95, and 97). The music is written in G major, indicated by one sharp (F#) on the treble clef. The first system (measures 92-94) features a treble staff with a melody of eighth and sixteenth notes and a bass staff with a steady eighth-note accompaniment. The second system (measures 95-96) continues the melody in the treble staff, which includes some beamed sixteenth notes, while the bass staff maintains the accompaniment. The third system (measures 97-100) concludes the piece with a final cadence, showing the melody resolving in the treble staff and the accompaniment ending with a final chord in the bass staff. The notation includes various musical symbols such as clefs, key signatures, note heads, stems, beams, and bar lines.